

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan  
Dermot Cafferky, Joe Kearns, Tom Walsh.

MARCH 27th to APRIL 15th, 1978

Dublin Grand Opera Society

presents

International Opera Season

**TONIGHT :**

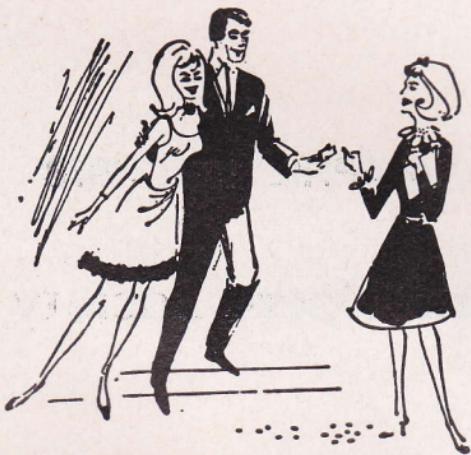
**ERNANI**

**(G. VERDI)**



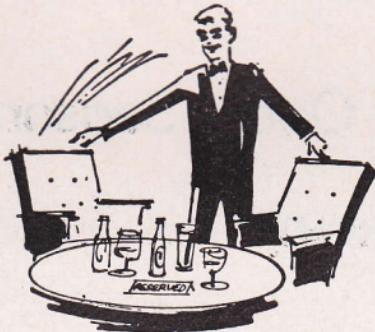


# A GAIETY EVENING



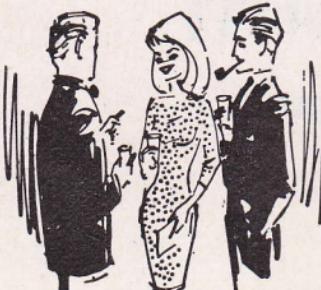
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

# GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

## DUBLIN GRAND OPERA SOCIETY

presents an

### INTERNATIONAL SEASON OF OPERA

**RIGOLETTO (G. Verdi)**

**TURANDOT (G. Puccini)**

**ERNANI (G. Verdi)**

**LA FIGLIA DEL REGGIMENTO**  
(G. Donizetti)

**L'ITALIANA IN ALGERI**  
(G. Rossini)

**Guest Artistes :**

UGO BENELLI, FRANCO BONANOME, MICHELE BUENZA,  
BRENDAN CAVANAGH, MARIA CLAUSOVA, ANGELA FEENEY,  
PETER McBRIEN, RUTH MAHER, ANGELO MARENZI,  
LORRAINE MARENZI-JONES, SEAN MITTEN, HELGA MÜLLER,  
FRANK O'BRIEN, LUCIANO PECCIA, FRANCO PUGLIESE,  
TERRY REID, ANTONIO SALVADORI, SALVATORE SASSU,  
NADIA SAVOVA, KAZUE SHIMADA, AURIO TOMICICH.

**Conductors :**

NAPOLEONE ANNOVAZZI      ALBERT ROSEN  
COLMAN PEARCE

**Producers :**

ANNE MAKOWER      DARIO MICHELI      ROCCO SPATARO

**Designers :**

DARIO MICHELI      PATRICK MURRAY      MERVYN ROWE  
ROCCO SPATARO

**Stage Director :** PATRICK McCLELLAN

**Chorus Masters :**

ROBERTO BENAGLIO JOHN BRADY FRANCESCO PRESTIA

**Wardrobe Mistress :** GRAZIA TISCI

**Costumes :** CASA D'ARTE JOLANDA

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA  
(By kind permission of the RTE Authority)

OFFICIAL OPENING NIGHT — MONDAY 27th MARCH, 1978

GALA NIGHT — THURSDAY 6th APRIL, 1978

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Commencing Monday 17th April, 1978

**NOEL PEARSON**

presents

**TONY KENNY**

IN

**PLAIN PORTER**

An Entertainment based on the music of

**COLE PORTER**

with

**ROSALEEN LINEHAN**

and

**EMMA ANGELINE BUTLER**

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THE BEST THEATRES

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Monday April 3rd

Thursday April 6th

**DUBLIN GRAND**

Present their 2nd Produ

**ERN**

Opera in

Libretto by Fran

Ernani was first performed at Teatro

CA

**Ernani**

(a bandit chief: Don Juan of Aragon)

**Donna Elvira**

(niece and betrothed of Silva)

**Don Carlo**

(Charles I, King of Spain; Charles V, Holy Roman Emperor)

**Don Ruy Gomez de Silva**

(a grandee of Spain)

**Don Riccardo**

(an esquire of the King)

**Iago**

(a squire of Silva)

**Giovanna**

(Elvira's nurse)

BANDITS, KNIGHTS, RETAINERS, COURTIER

**R.T.E. SYMPHONY ORCHESTRA**

(By kind permission of the R.T.E. Authority)

**Conductor : NAPOLEONE ANNOVAZZI**

**Producer : ROCCO SPATARO**

**Designer : DARIO MICHELI**

**Scenery : Built in Dublin**

**Costumes : Casa D'Arte Jolanda, Rome**

Tuesday April 11th

Saturday April 15th

**OPERA SOCIETY**  
Production of Giuseppe Verdi's

# **NANI**

In Four Acts

Francesca Maria Piave

La Fenice, Venice, on 9th March 1844.

**CAST**

**ANGELO MARENZI**

**NADIA STEFAN SAVOVA**

**ANTONIO SALVADORI**

**AURIO TOMICICH**

**BRENDAN CAVANAGH**

**PETER McBRIEN**

**DYMPNA CARNEY**

**\$, ELECTORS, PAGES, and LADIES-IN-WAITING**

**SYNOPSIS OF SCENES**

Spain in the Early 16th century

**ACT ONE**

Scene 1 A Mountain Retreat in Aragon

Scene 2 Hall in the Castle

**ACT TWO**

A magnificent Hall in the Castle

**ACT THREE**

Charlemagne's Tomb at Aix-La-Chapelle

**ACT FOUR**

A Terrace of Don Juan's Palace in Aragon

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**FOR GAIETY THEATRE**

Stage Manager :

Assistant Stage Manager :

Chief Electrician :

PADDY JONES

GEORGE McFALL

SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric

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**The Management reserves the right to refuse admission**

**Latecomers will not be seated during music**

**The Management reserve the right to make unavoidable  
alterations without notice**

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Lighting Equipment by :

STRAND ELECTRIC LTD.

The public may leave at the end of the performance  
by all Exit doors.

Persons shall not be permitted to stand or sit in  
any of the gangways intersecting the seating, or  
to sit in any of the other gangways.

(Copy of bye-law)

The taking of photographs in the auditorium is  
strictly prohibited.

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perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

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a friend with you.

Blood Transfusion Service Board, Dublin.  
Pelican House, 52 Lower Leeson Street,  
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Telephone : 766981

Clinics Every Monday & Tuesday  
from 9.30 a.m. to 8.30 p.m.

No appointment needed.

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## *The Society's Guarantors*

The Society's Productions have been graciously sponsored by the following private persons and business firms:

|                                       |                                    |
|---------------------------------------|------------------------------------|
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|                                       | McDermot Ward                      |
|                                       | Weatherwell Ltd.                   |

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

## CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

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Directly across the road  
from this theatre  
is the most attractive  
lounge in Dublin  
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food and drink in a  
luxurious Edwardian atmosphere  
you will be very welcome at  
K I N G S

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**HAPPY  
FAMILIES  
TAKE  
A**

***Hosney***

**HOLIDAY**

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Now on Sale  
in this Theatre

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